



Jan Stanlav

Stanislaus Yangni

(Jan Stanlav) is an independent author, art critics and artist based on Bandung, Indonesia. She holds a B. A in Psychology, M. A in Fine Arts, and has studied psychoanalysis and aesthetics independently. Her writings on art is a blend between philosophy and poetry of the artwork. For her, art criticism reveals a possibility in the artwork; the possibility that every work of art already has. Writing critique in art is not about judgement between good and bad. The main concern of art critics is trying to find and explore the spirit and the possibilities concealed by the artwork.

b. 1982

janstanlav.com

janstanlav@gmail.com

Professional experiences:

- Editor in Mata Jendela Magazine (local magazine in Taman Budaya Yogyakarta) (2015 - now).
- Columnist on "Inspirasi" segment, a weekly art news Indoart&Lifestyle (2009-2010)
- Journalist at Visual Arts Magazine, Jakarta (2007-2009)
- Research assistant and editor for FX. Harsono's book and exhibition project "Seni Rupa, Perubahan, dan Politik" (2009)
- Junior Project Assistant/On Call, Police Project Program, organized by IOM (International Organization of Migration) and Lemdiklat Polri, 23 Juni - 6 July 2006.

Workshop, Talks and Discussions:

- Moderator on art discussion "Contemporary art in Hungary," Kalahan Studio, July 2018
- Speaker on "Craft and Modern Aesthetics," Galeri Lorong, 28 April 2018
- Speaker on "Art as Negative Dialectics; Exploring Adorno and Modern Aesthetics," Sanata Dharma University, March 2018
- Speaker on discussion "Tiada Jalan Tengah," Museum Dan Tanah Liat, Yogyakarta, Maret 2017.
- Speaker on Art and Philosophy, N Workshop, Yogyakarta, November 2016.
- Speaker on book discussion "History of Aesthetics," Martin Suryajaya, Kedai Kebun Forum, Yogyakarta, September 2016.
- Speaker on book discussion "Seni Nirmanusia: Seluk Estetika Postmodern Jean Francois Lyotard" Yongki Gigih Prasisko, Gajah Mada University faculty of

Philosophy, Yogyakarta, April 2016.

- Speaker on Hanafi's Solo Exhibition, "Derau Jawa" Indonesia National Gallery, Jakarta, March 2016.
- Speaker in workshop on Indonesian art critics, Makassar Biennale, Makassar, Oktober 2015.
- Presenting the paper "Estetika Seni Rupa Indonesia: Sebuah Jalan Putar. Studi Kasus atas Sudjojono, Affandi, dan Nashar." Khatulistiwa Symposium, 2014. "[http://equatorsymposium.org/index.php/Aesthetics_of_Indonesian_Visual_Art:_A_Detour_\(Case_studies_Sudjojono,_Affandi_and_Nashar\)](http://equatorsymposium.org/index.php/Aesthetics_of_Indonesian_Visual_Art:_A_Detour_(Case_studies_Sudjojono,_Affandi_and_Nashar))).
- Speaker on Haptic Aesthetics and the Birth of Painting" in the Talk Series Langgeng Art Foundation, Yogyakarta, 27 September 2014. (<https://yayasanlanggengindonesia.wordpress.com/2015/01/14/estetika-haptik-dan-kelahiran-lukisan-menilik-estetika-seni-rupa-deleuzian-oleh-stanislaus-yangni/>)
- Speaker on the workshop Climate Art Festival 2013, Brongto Hotel, Yogyakarta, 2013.

Research:

- Research on Style in Indonesian Modern Art Aesthetics, case studies on Sudjojono, Affandi, Nashar' Paintings."
- "Sketch as a Creative Process in Painting; Deleuzian Aesthetics Paradigm" (Magister thesis in Indonesian Art Institute Yogyakarta, Indonesia 2014). <http://digilib.isi.ac.id/202/>
- "Aesthetics of Smell." An independent research project.

Awards:

Penghargaan untuk salah satu dari tiga penulis terbaik sayembara penulisan Sudjojono, Langgeng Art Foundation, 2014.

Selected Publication

- Vindy Ariella: Mengamini Hidup Lewat Seni, <https://www.britishcouncil.id/vindy-ariella-mengamini-hidup-lewat-seni>
- Laut Yang Melahirkan Nusantara, <https://lautsehat.id/humaniora/sius/laut-yang-melahirkan-nusantara/>
- Esai “Estetika Seni Rupa; Sebuah Jalan Putar,” <https://borobudurwriters.id/kolom/estetika-seni-rupa-indonesia-sebuah-jalan-putar/>
- Esai “Persoalan Kebenaran dalam Seni Lukis” <https://borobudurwriters.id/kolom/seni-sebagai-bentuk-dialektika-negatif/>
- Book titled “Waria, Bahasa dan Dunia Malam” (Buku Baik, 2020)
- Book titled “Tiga Venus dan Tentang Seni Yang Enggan Selesai” (Penerbit Nyala, 2019)
- Book titled "Dari Khaos ke Khaosmos; Estetika Seni Rupa" (Pascasarjana ISI & ERUPSI, 2012)
- Essay on Solo Exhibition Pupuk DP, “Jalan Lebur,” Bentara Budaya, November 2018.
- Essay “Jawa dan Perkara Batas” for discussion on Hanafi's solo exhibition “Derau Jawa” Galeri Nasional, March, 2016.
- Essay “Before Composition” in exhibition catalogue "PASSAGE," Ugo Untoro's

Retrospective exhibition in Galeri Gejayan, September 2015.

- “Penjara Bahasa” (esai pameran kARTini, The Power of Women in Art, Pusat Kebudayaan Koesnadi Hardjasoemantri, 2011).
- Essay "Haptic Aesthetics and The Birth of Painting" RETORIK Journal, Vol.4 August, 2016.
- Essay "Iconology Intepretation of The Sun in Two Affandi's Painting "Affandi and Seven Suns," and "Nearly Dawn" and “Nearly Dusk”" in WARNA Journal of Jakarta Art Institute, Vol. 2, March, 2015.
- “Misi Kebudayaan: Antara Dekolonisasi Pikiran dan Perangkap Identitas,” essay published in Mata Jendela Magazine Vol. X, No. 1/2015.
- “Kosmopolitanism in Biennale,” essay published in SKRIPTA Vol. 1/Semester 1/2014.
- “Reading Ugo, Reading Naomi” (Book Review at newspaper, Suara Pembaruan Newspaper, Sunday, March, 1, 2009)
- “The Monument of Nashar” (Book review Agus Dermawan T. (editor) at Jakarta Post newspaper, Sunday, Octobre, 5, 2009. Link: <http://www.thejakartapost.com/news/2009/05/10/the-monument-nashar.html>
- “When the Line Conceals; Look into Affandi's Self Portraits" (Visual Arts Magazine, Oktober-November edition, 2011)
- Art essays “The Two Urban Vibration” (Koran Tempo Newspaper, 2011)
- “A Moment Before Narration; Look into Toha's Watercolor Paintings” (Visual Arts Magazine, 2012).